

# Flushing Meadows Corona Park

## MONUMENTS AND SCULPTURES

The following Monuments and Sculptures can be located on the map by their corresponding coordinates. On one axis, you'll find alphabetical letters; on the other, numbers. Use the coordinates to find the approximate location of listed items. Please visit our park to take advantage of this free, self-guided tour of amazing examples of public art.

**A THE UNISPHERE (D13)** This monumental stainless steel globe, standing 140 feet tall, was presented to the 1964 World's Fair by U.S. Steel. Today, it is the park's centerpiece, Queens' most recognizable symbol, and a designated NYC Landmark.

**B FORM (D12)** Designed by Jose DiRivera for the 1964 World's Fair. This sculpture consists of a stainless steel curve which sits atop a polished granite base.

**C FREEDOM OF THE HUMAN SPIRIT (C12)** This bronze figurative sculpture, which stands 28 feet tall, was fashioned by Marshall M. Fredericks for the 1964 World's Fair.

**D GEORGE WASHINGTON (E12)** This cast of a Donald Delue sculpture, which originally appeared at the 1939 World's Fair, is surrounded by newly planted cherry trees.

**E WORLD'S FAIR FLAGPOLES (F13)** Topped by two stylized art deco American Eagles, these poles stand as a tribute to the 1939 World's Fair. They are the tallest flagpoles in City parks and stand 140 feet tall.

**F THE ROCKET THROWER (E13)** This work of art was created by Donald Delue for the 1964 World's Fair.

**G UNTITLED (D13)** Images from the two World's Fairs and the present day park were sandblasted in black granite by Matt Mullican as part of the 1993 reconstruction of the Unisphere's landscape.

**H THE WHISPERING COLUMN OF JERASH (E13)** This marble column, from an ancient Roman Temple built in the Middle East, was a gift from King Hussein of Jordan to the 1964 World's Fair.

**I THE EXCEDRA (D15)** A Semicircular stone bench commemorates the location of the Vatican Pavilion at the 1964 World's Fair.

**J TIME CAPSULES (D14)** A granite monument marks the spot where two time capsules are buried underground. These historic capsules, deposited September 23, 1938, and October 16, 1965, are a record of the 20th Century meant to endure for 5,000 years.

**K FORM IN TRANSIT (B11)** Created by Theodore Roszak for the 1964 World's Fair, this 43-foot long piece of steel and aluminum was designed to convey movement in space.

## WORLD'S FAIR STRUCTURES

**PASSERELLE (E-F11)** The ramp above the Passerelle building was built as the main entrance gate to the 1964-1965 World's Fair. Today, it houses the Queens Recreation, Parks Training, Parks Enforcement Patrol (PEP), Parks Opportunity Program (POP), and the City Parks Foundation.

**THE QUEENS MUSEUM (C13)** Built for the 1939 World's Fair as the NYC Pavilion Building. It presents fine arts exhibitions and holds workshops, films and lectures. It houses the Panorama model of New York City from the 1964 World's Fair.

**NEW YORK STATE PAVILION (D14)** Designed by Philip Johnson for the 1964-1965 World's Fair. It is made up of observation towers, the Tent of Tomorrow and the Theaterama, which now houses Queens Theatre.

**NEW YORK HALL OF SCIENCE (B12)** Built for the 1964-1965 World's Fair to display scientific advances. Today it is the only "hands-on" museum, which exhibits science and technology in New York.

**TERRACE ON THE PARK (B13)** During the 1964-1965 World's Fair, this building had the Port Authority Heliport and the "Top of the Fair" restaurant. Today, it is a private catering hall with a ballroom and a penthouse suite, featuring an outdoor reception chapel area in a garden setting.

**BOATHOUSE (E18)** Built for the 1939 World's Fair with some facade upgrades completed for the 1964 Fair. This facility on Meadow Lake is used by TASCA, ROW NY and the Hong Kong Dragon Boat Festival of NY.

**CANDELA STRUCTURES (D-E7)** Two open air modern structures built for the 1964 World's Fair. They are based on the designs of Felix Candela.

**OLMSTED CENTER (C10)** Designed by the architectural firm of Skidmore, Owings & Merrill, it was originally built as the 1964-1965 World's Fair Corporation's administrative offices.

**CAROUSEL (B14)** It was combined from two Coney Island Carousels for the 1964-1965 World's Fair.

## Legend

- Park Land
- Water
- Roads
- Paths
- Park Buildings
- Playgrounds
- Tennis
- Soccer Fields 1-9
- Baseball Fields 10-16
- Cricket Fields 17-19
- ♿ Restroom
- ♨ Picnic/BBQ
- P Parking Lot
- T Subway/Train
- B Bus
- Handball
- Basketball
- Volleyball
- Entrance

